MITCHELL COLLEGE BULLETIN

SERIES XVI

FEBRUARY 1944

NUMBER 4

CATALOGUE NUMBER



ANNOUNCEMENTS

FOR

1944-1945

SESSION 1943 - 1944

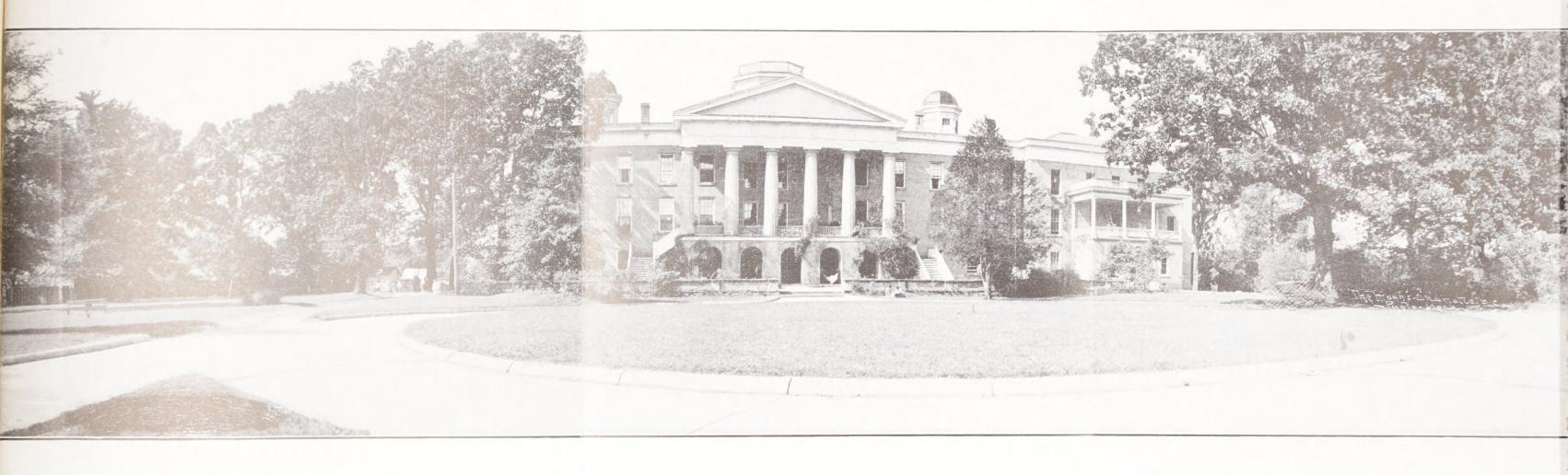
STATESVILLE, NORTH CAROLINA

"That in all things He might have the preeminence." — Col. 1:18

Mitchell College has served for eighty-eight years in the field of Christian education. She is proud of the rich tradition of her campus, of the service of her alumnae in home and state and church, of the high ideals of her present student body, and of the devotion of her Christian staff.

Believing the Bible to be the infallible word of God, the foundation of Christian faith, the bedrock of human liberties, and the guidebook of human behavior, Mitchell College seeks to make the Word of God central in all the curriculum and has a required course in Bible for all who receive certificates or diplomas.

Believing that young people are more and more finding that Christ alone satisfies and integrates life, Mitchell endeavors to make Him real in all her academic procedures and campus activities. The College motto is "For His Glory."



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Mitchell College is fully accredited as a junior college by the State Department of Education of North Carolina and holds Membership in the American Association of Junior Colleges.

This Bulletin is issued four times during the year--February, June, August and November.

Entered as second-class matter, June 1, 1929, at the Post Office in Statesville, N. C. under the act of August 24, 1912.

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CALENDAR

1944

September 12, Tuesday—Registration of Day Students.

Boarding Department opens.

September 13, Wednesday—Orientation program begins.

Registration of Resident Students.

September 14, Thursday—9:00, A. M. Opening Chapel Service.
Orientation Program.

September 15, Friday—Regular Class Schedule.
Founders' Day Reception.

November 30, Thanksgiving Holiday.

December 14, Friday, 12 noon—Christmas Holidays begin.

1945

January 2, Tuesday—9:00 A. M., Class work resumes.

January 20, Saturday—Registration for Second Semester.

January 22, Monday—Second Semester begins.

March 22, Thursday, 12 noon—Spring Holidays begin.

March 27, Tuesday, 9:00 A. M.—Class work resumes.

May 27, Sunday, 11:00 A. M.—Baccalaureate Sermon. 8:00 P. M., Annual Address to Student Christian Association.

May
28, Monday, 4:00 P. M.—Annual Alumnae Meeting.
5:00 P. M. Class Day Exercises.
8:00 P. M. Musical Recital.

May 29, Tuesday, 10:30 A. M. Graduating Exercises.

SUMMER SCHOOL SESSION 1945

June 6 - July 18

BOARD OF TRUSTEES

OFFICERS

REV. C. M. RICHARDS, D.D., Chairman	Davidson, N. C.
Mr. E. B. Watts, Secretary-Treasurer	
EXECUTIVE COMMITTEE	
	Dry C E Dawy
REV. C. M. RICHARDS, D.D. MR. E. B. WATTS	
Mrs. Z. V. Long Mr. S. E. Sloop Rev.	J. N. HAY, D.D.
Members of the Board	
Elected by Concord Presbyter	y
TERMS EXPIRE 1944.	
REV. C. E. RAYNAL, D.D.	Statesville, N. C.
Mr. R. V. Caldwell	
REV. S. L. CATHEY	
MISS MAGGIE BARNHARDT	
Miss Susie Perkins	
Mr. C. P. McNeely	
TERMS EXPIRE 1945.	
REV. C. M. RICHARDS, D.D.	Davidson N C
REV. J. R. HAY, D.D.	
Mr. W. F. Hall	
Mr. Karl Sherrill	
Mr. W. L. Morris	
Mrs. Z. V. Long	
TERMS EXPIRE 1946	
Prof. F. K. Fleagle	Davidson N C
Rev. C. H. McLeod	
REV. JAMES R. PHIPPS	
Mr. E. B. Watts	
Mr. S. E. Sloop	
Mr. James A. Brady	
Mrs. E. F. Reid	
Mrs. G. A. Brown	

OFFICERS OF ADMINISTRATION 1943-1944

REV. R. S. ARROWOOD

President

MISS AGNES PERKINS

Treasurer

MISS FRANCES STRIBLING

Dean of Students

MRS. KATHERINE NOOE KNOX
Secretary of Admissions

MISS CARRIE MADDREY

B.S., Salem College, Summer School Women's College of U. N. C. Dietitian

MISS JANE CARSON
Librarian

MISS VIRGINIA YATES
Assistant Dean of Students

Faculty Committees 1943-1944

Advisory Council: Mr. Arrowood, Miss Stribling, Miss Yates, Miss Strong.

Classification Committee: Mrs. Knox.

Schedule Committee: Mrs. Knox, Miss Lane.

Christian Association Committee: Miss Yates, Mrs. Arrowood, Miss Stribling, Miss Strong.

Entertainment Committee: Mr. Stimson, Miss Carson, Mrs. Knox.

Athletic Committee: Miss Webster, Mr. Kerr, Miss Lane, Mr. Arrowood.

Social Committee: Mrs. Knox, Mrs. Arrowood, Miss Maddrey, Miss Davis.

Publicity Committee: Mr. Arrowood.

Library Committee: Miss Carson, Miss Strong, Miss Lane.

Finance Committee: Mr. Arrowood, Miss Perkins.

Absences Committee: Miss Stribling, Miss Carson, Miss Knox.

THE FACULTY 1943-1944

ROBERT SOUTH ARROWOOD

B.A., Davidson College; B. D. Union Theological Seminary, Richmond, Va. President

KATHERINE NOOE KNOX

B.A., Meredith College; M.A., Columbia University; Sorbonne University, France

Modern Languages

ALICE STRONG

B.A., Chicora College; M. A., Columbia University; Summer Schools, University of Georgia, Columbia University, Winthrop College, University of North Carolina

English, Sociology

JANE CARSON

B.A., Flora Macdonald College; M.A., University of Virginia. History

MAUDE WEBSTER

B.A., Greensboro College; M. A., University of North Carolina; University of California; University of Virginia; George Peabody College; Columbia University; University of Minnesota

Chemistry, Physics, Mathematics

MARGARET MURRAY ARROWOOD

B.A., Women's College of the U. N. C. Summer Schools, University of N. C., Columbia University.

Biology

FRANCES STRIBLING

B.A. Winthrop College, Graduate Biblical Seminary in New York, M.A. Columbia University, Teacher's College

Speech

ELLEN VIRGINIA YATES

B.A., Flora Macdonald College; Westminister Choir School; Moody Bible Institute. Bible

MARGARET ELIZABETH LANE

B.A. Chowan College, Raleigh School of Commerce, University of North Carolina, Woman's College of the University of North Carolina.

Commercial Subjects

FRANCES CONWAY DAVIS

B.S.S.A. Women's College of the University of North Carolina. $Commercial\ Subjects$

LOUISE GILBERT

B.A., Mitchell College; B. A., North Carolina College for Women; Graduate Student University of Maryland; Berkshire School of Art, at Monterey, Mass.

Art

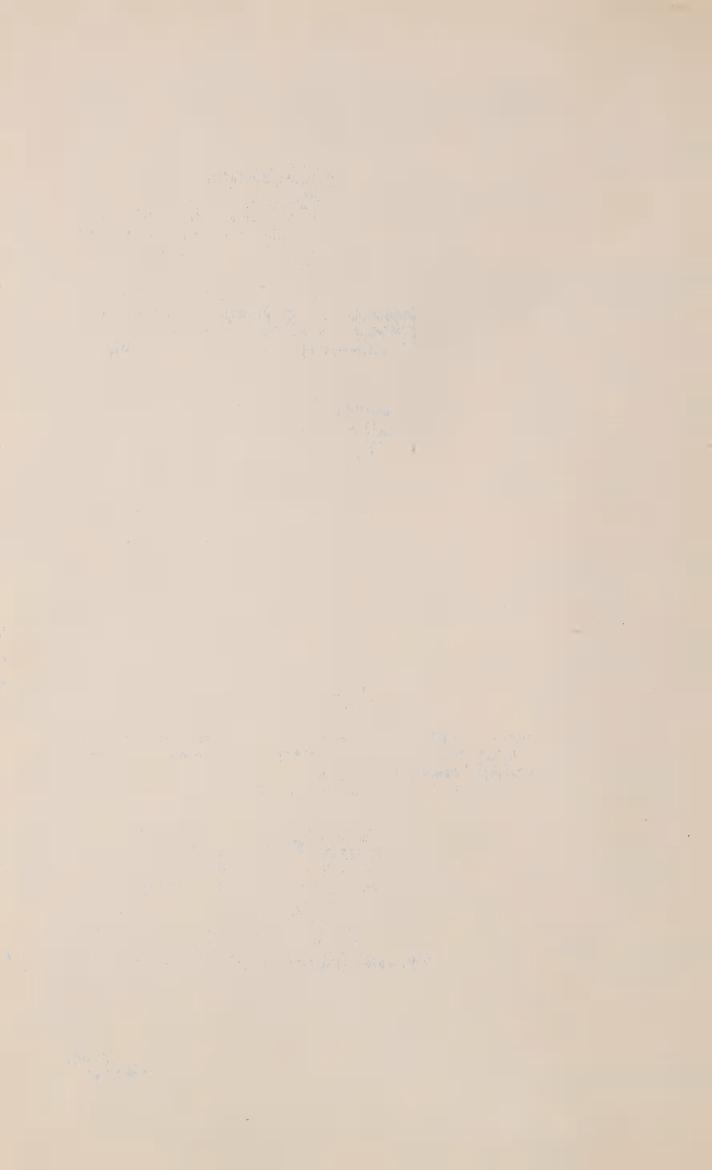
ERNEST B. STIMSON

Diploma Piano, Mitchell College; Diplomas in Voice, Piano, and Organ, Cincinnati Conservatory of Music; B.Mus.. Cincinnati Conservatory of Music; Pupil of Caryl Floria, Mem. Silvio von Ruck, Eleanor Kempe-Gholson, John Hoffman, Oscar Saenger, Herbert Witherspoon, Staps, Reeves and Curtis.

Piano, Pipe Organ, Voice

RUSSELL M. KERR

B.A., Davidson; B.D., Erskine Seminary
Physical Education



MITCHELL COLLEGE

HISTORICAL SKETCH

N 1852 Concord Presbytery began formulating plans for the establishment of a college for women. A charter was granted July 9, 1853, under the name of the Concord Presbyterian Female College. The following year the beautiful Deric building now standing in the central part of Statesville was begun. When nearing completion it was destroyed by a storm, June 9, 1855. The work of restoration was immediately undertaken, and the modeling was ready for the opening of the college, September 15, 1856. During the time of the restoration of the building a preparatory school was opened in January, 1856, in temporary quarters. Professor John B. Tinsley of Richmond, Va., was elected as the first president and served two years. After the retirement of Professor Tinsley the college came under the successive administrations of Professor E. W. Faucette, Rev. C. S. Millen, Rev. J. M. M. Caldwell, Rev. E. F. Rockwell, Rev. R. B. Anderson and Rev. Taylor Martin.

In 1873, because of financial conditions, the College was sold to Mr. R. F. Simonton of Statesville, and for the next twenty-three years was called Simonton Female College. From 1875 to 1883 Mrs. Eliza Mitchell Grant was the president. She was assisted by her sister, Miss Margaret Mitchell. Upon the death of Mrs. Grant, Miss Fannie Everett Walton served as president for eleven years. After her retirement the property would have been lost to the Presbyterian Church but for the noble and timely aid of Rev. J. B. Shearer, D.D. He purchased the property in 1896, repaired the building, and secured Captain J. B. Burwell to conduct the institution, which took the name at this time of

Statesville Female College.

In 1900 Dr. Shearer deeded the property to Concord Presbytery, and for several years it was under the joint control of Concord and Mecklenburg Presbyteries. In 1907 through the generosity of Mr. W. F. Hall and other friends, a large addition was made to the original building and, in honor of Dr. J. B. Shearer, was named Shearer Music Hall. Dr. John A. Scott's successful administration dates from 1900 to 1916. He was succeeded by Dr. J. M. Moore who served seven years. His successor was Rev. W. F. Hollingsworth. He was followed in 1924 by Rev. G. H. Ellmore, and during his term of five years the College became a standard junior college. Mrs. W. B. Ramsay, former president of the Woman's Synodical Auxiliary of North Carolina, was elected president in April, 1929, and under her management the College had thirteen years of progress. During this administration young men were admitted as day students.

In the sixty-first year of the life of the College, urged by the alumnae and approved by the trustees, Concord Presbytery changed the name of the institution to MITCHEL COLLEGE. The name was given as a mark of honor to Mrs. Eliza Mitchell Grant and Miss Margaret Elliott Mitchell, daughters of Dr. Elisha Mitchell—scientist, educator, and Christian gentleman. These daughters of Dr. Mitchell, as women of superior culture and educators of marked ability, continue to be an in-

spiration for noble attainment to the institution and to all its students.

LOCATION

The College is located in Statesville, North Carolina, a city of about twelve thousand population. It is in the heart of the industrial center of North Carolina and is easily accessible from all parts of the state by both train and bus service. Statesville is in the beautiful and healthful Piedmont section at the foot-hills of the Blue Ridge mountains. The altitude is 960 feet above sea level.

CAMPUS

The campus of Mitchell College is situated in the center of the city at the head of Broad Street, Statesville's principal avenue. Its elevation gives a commanding view and the grounds are ample for tennis and basketball courts and other athletic games. The natural drainage of the grounds is perfect.

BUILDINGS

As shown in the frontispiece, the College building is a handsome structure. It is a three storied structure of stuccoed brick, ornamented by a lofty portico with six massive columns. The first floor contains the laboratories, classrooms, and auditorium. The auditorium has a seating capacity of five hundred and is equipped with a pipe organ and concert grand piano. On the second floor are the parlors, offices, studios, and library. On the third floor are the student lounge, the dormitory and infirmary. The building is steam heated and lighted by electricity. The rooms are comfortably furnished. The buildings are adequately equipped with fire escapes. The gymnasium is located on the north campus. The President's home is situated just off the campus.

THE LIBRARY

The college library consists of three well equipped, attractive rooms containing 6,000 volumes. New editions of the encyclopedias and dictionaries required in junior colleges are supplemented by valuable works in the various classifications. New books, helpful and inviting in all departments, are being added to the shelves each year. Leading magazines and daily newspapers are available in the comfortable, well lighted reading rooms. The library, open at scheduled hours daily except Sundays, is supervised by a trained librarian and her assistants, who endeavor to meet the needs of faculty and students.

RELIGIOUS LIFE

The College is definitely Christian in its influence, discipline, and instruction. A credit course in the Bible is required of every student in the College department. Chapel exercises, led by the president, are held four times a week and attendance is compulsary. All students are required to attend Sunday school and church.

The students attend the First Presbyterian church at least once every Sabbath, preferably at the morning hour of worship. However, by written requests of parents or guardians to the president of the College, students who are members of other denominations may attend their own churches.

Though owned and controlled by the Presbyterian church, the College is non-sectarian.

ADMISSION OF STUDENTS

Admission to Junior College

The entrance requirements are the same as in any standard fouryear college or university. Graduates from accredited high schools will be admitted without examination. Graduates of non-standard high schools must present evidence of having passed the state high school college entrance examination. Application blanks and certification blanks for high school records may be obtained on application to the President. (See detachable blank on the first page of this catalogue.)

The certification blank must be filled out and signed by the princi-

pal of the school last attended by the applicant.

The application for admission blank should have the signature of the parent or guardian and must be accompanied by a registration fee of \$10.00 for room reservation.

The filing of an application for entrance shall be regarded as both an evidence and a pledge that the applicant accepts the standards and regulations of Mitchell College and agrees to abide by them.

I. Subjects Accepted for Entrance to the General College Course

Any student who has a diploma from an accredited high school will be admitted to the freshman class and may pursue the General College Course (see page 19) leading to a junior college diploma. Any sixteen units from the following list will be acceptable for admission to the College:

English	4	units
History and other Social Studies	4	units
Mathematics	3	units
Bible		
French	2	units
Spanish	2	units
Latin	4	units
General Science		
Geography		
Chemistry	1	unit
Biology	1	unit
Economics	1	unit
Physics	1	unit
Home Economics	2	units
Commercial		
Music	2	units
Art		

II. Required Units for Entrance to the Standard College Course

To the student who plans to enter a four year college or university upon completion of the junior college course for an A.B. or B.S. degree, the following units are prescribed for entrance:

English	4	units
Algebra	11/2	units
Geometry	1	unit
Foreign Language (2 years in one language)	2	units
Social Studies	2	units
Electives	51/2	units

NOTE: In case any student presenting a high school diploma fails to offer the units listed above, the deficiences may be made good in summer school before transferring to the senior college or university.

transferring to the senior college or university.

Two units in the same language are required for admission. The language so presented must be continued as the required foreign language, or an elementary

course in French or Spanish must be taken.

III. Emergency Provision for Entrance

Special provision is made for entrance to the College to students presenting eleven high school units, provided the student (a) is sixteen years of age, (b) has an academic ranking placing him in the upper 60% of his class, and (c) passes certain prescribed achievement and aptitude tests. This is a war time emergency provision to accelerate the program of education. Those interested should write for particulars.

Summer School

Beginning in 1942, the College held two terms of summer school. Another six weeks session will be held from June 7 to July 16, 1944. The object of the summer school is (1) to enable students to complete the junior college course in two summers and one nine months' term, thus making it possible to cover the requirements for the A.B. or B.S. degree in three years' time; and (2) to give the first year student making non-passing grades the opportunity to make up any deficiencies.

Details of the courses to be offered in the summer school will be published in a separate bulletin and can be obtained upon request

from the Registrar.

GENERAL REGULATIONS

REGISTRATION

A student will not be permitted to register without a certificate of credits from the school previously attended. No student who has not been officially registered will be allowed to enter any class.

A student will not be allowed to change a course or to drop any

subject except by permission of the committee on classification.

No student will be permitted as much as eighteen hours of work

each week who does not show ability to carry the work.

No one will share the privileges of, or be classified as, a college senior who does not have a record of credit of twenty-six semester hours.

Special students taking as much as twelve semester hours of standard college work will be allowed class standing.

No class will be offered to fewer than five students.

ATTENDANCE

Three tardinesses will be counted as one absence. Three unexcused absences will automatically drop a student from the class in which the absences are recorded.

Absences from class immediately before or after any given holiday will carry a double penalty.

GRADES

The grading system is as follows: A, represents Excellent; B, Good; C, Average; D, Passing; E, Failure, with the privilege of a reexamination; F, Failure, without the privilege of a re-examination; I, Incomplete, denoting that the student has not completed the work of the course. An incomplete grade, unless raised to a passing grade within a year, becomes a failure without privilege of a re-examination. W, denotes the official withdrawal from a course.

The year is divided into four terms of nine weeks each. Reports giving the class standing of the student are sent to parents or guardians at the end of the first, second and fourth terms. Only the semester grades are recorded on the permanent records of the college.

Two terms constitute a semester. At the end of each semester examinations are given. The result of these examinations combined with

the grades of the two terms constitute the semester grade.

An examination for the removal of a conditional failure when requested by the student and approved by the president must be taken within the month following the regular examination. A fee of \$1.00 is charged for every re-examination.

QUALITY CREDITS

To be recommended to higher institutions, students at graduation must have to their credit sixty-two quality credits determined on the following basis:

For each semester hour of A grade-3 quality credits. For each semester hour of B grade-2 quality credits. For each semester hour of C grade-1 quality credit. For each semester hour of D grade-0 quality credit.

REQUIREMENTS FOR GRADUATION

The Junior College diploma is given to students who complete a minimum of sixty-two semester hours of college work. A semester hour represents one recitation hour a week for a half year of college work.

Certificates showing work done will be awarded to irregular and

special students upon the completion of approved courses.

A fee of \$5.00 is charged for a diploma and \$3.00 for a certificate. No diploma, certificate, school honors, or records of credit will be given until all accounts with the College are settled.

HONORS

College honors are awarded to the members of the graduating class who have maintained through their junior and senior years the high average of 90% in scholarship.

Class honors are awarded to those who attain an average grade of 90% in each study or to those who make a general average of

90% during any one year.

Names of students who receive honors are announced at commencement each year and are recorded in the annual catalogue.

COURSES OF STUDY

Two distinct courses leading to graduation are offered. These are (1) the Standard College Course, (2) the General College Course. A diploma is given upon the completion of each of the courses.

I. THE STANDARD COLLEGE COURSE

This course is planned for those who are interested primarily in entering the junior class of a four-year college or university upon the completion of this course.

FIRST YEAR		SECOND YEAR
Semester Hour	rs	Semester Hours
Bible 10, 12 6		English 20-22 6
English 10-12 6	j.	Science 20-22 or
Science 10-12, or		Mathematics 10, 12, 6 to 14
Mathematics 10, 12 6		French 20-22
Latin 10-12 or		Spanish 20-22,
French 10-12, or		Education 10, 12, 22,
Spanish 10-12 6		Psychology 20, 22,
History 10-12 6		Sociology 20-22, or
Hygiene 1		History 20-2212 to 18
Physical Education 2		Physical Education 2
Total 33		Total32 to 36

II. THE GENERAL COLLEGE COURSE

This course is designed to give students as much flexibility as possible in choosing electives, and to meet the desire of those who wish to specialize in art, music, or commercial subjects.

Course A—With Education Electives

This course is designed for students who plan to teach and who desire the education courses with sufficient standard college credit to enter the junior class in a four-year college.

FIRST YEAR	SECOND YEAR
Semester Hours	Semester Hours
Bible 10, 12 6	English 20-22 6
English 10-12 6	History 20-22 6
Mathematics 10, 12 or	Science 20-22 or 8
Foreign Language 10-12 6	Mathematics 10, 12 6
History 10-12 6	Education 10, 12, 22 6 to 9
Science 10-12 6	Elective3 to 6
Hygiene 1	Physical Education 2
Physical Education 2	· ·
Total33	Total32 to 34

Course B—With Music Electives

This course offers the first two years of accredited work leading to the Bachelor of Music degree.

FIRST YEAR Semester Hours	SECOND YEAR Semester Hours
English 10-12 6	Foreign Lanuage 20-22 6
Bible 10, 12 6	Appreciation 2
Foreign Language:	Harmony 4
French or	Ear Training 4
Spanish 10-12 6	English 20-22, or
Harmony 4	Psychology 20, 22 6
Ear Training 4	Applied Music: Voice,
Applied Music: Voice,	Piano, Organ6 to 10
Piano, Organ6 to 10	Choral 3
Hygiene	Physical Education 2
Physical Education 2	·
Total34 to 36	Total33 to 36

Course C—With General Electives

This course offers twelve semester hours of prescribed work, twelve hours of standard electives, and thirty-six hours of general electives.

FIRST YEAR Semester Hours	SECOND YEAR Semester Hours
Prescribed: Bible 10, 12	Standard Electives12 to 18 English 20-22 History 20-22 Science 20-22 Mathematics 10, 12 French 20-22 Spanish 20-22 Education 10, 12, 22 Psychology 20, 22 Sociology 20-22 General Electives12 to 18 Art Music Expression Commercial Subjects
Hygiene 1 Physical Education 2	Physical Education 2
Total33 to 36	Total29 to 36

COMMERCIAL

JUNIOR YEAR	SENIOR YEAR
Semester Hours	Semester Hours
1st 2nd	1st 2nd
Business English 2 2	English 3 3
Typewriting 1 3 3	Shorthand 2 3 3
Shorthand 1 3 3	Typewriting 2 3 3
Econ. Geog. and 3	Accounting 3 3
Bible 3	Office Machines 3
Math 2 2	Secretarial Practice 3
Phy. Ed 1 1	Economics 3 3
Hygene 1	2.0
11/8	30

ONE YEAR INTENSIVE COURSE

Semester Hours

1st	21	nd
English	3	3
Math.	2	2
Shorthand	3	3
Typewriting	3	3
Bible		3
Hygene		1
Phy. Ed		

DESCRIPTION OF COURSES OF STUDY

First year courses are numbered 10 and 12. Second year courses are numbered 20 and 22.

Bible

The Bible itself is used as the text and is taught as the Word of God, the only infallible rule of faith and life; and its truths are inculcated with the purpose of developing the moral character and enriching the spiritual life of the students.

Bible 10-Old Testament

A general survey of the history of the Hebrew race as recorded in the Old Testament. Emphasis is placed upon this history as preparatory to the mission of Christ. Attention is paid to literary evaluation of the Old Testament writings.

Three periods a week, first semester. Credit, three semester hours.

Bible 12-New Testament

The life of Christ as recorded in the Synoptic Gosepels, with reading in the Gospel according to St. John and in standard lives of Christ. Special attention is given to the social teaching of Christ.

Education

The courses in this department conform to the requirements of the North Carolina State Department of Education and will receive full credit on the A certificate. Six semester hours of credit in the Standard College Course will be allowed on the courses listed in this department.

Education 10—History of Education

A brief survey of education in ancient and medieval periods and a more detailed study of the development of educational theory and practice during the last three centuries to serve as a basis for understanding present-day trends.

Three hours a week, first semester. Credit, three semester hours.

Education 12—Children's Literature

The purpose of this course is to give the student a knowledge of the fundamental principles underlying the selection of children's literature and an acquaintance with a considerable body of the literature used in the primary and grammar grades.

Three hours, second semester. Credit, three semester hours.

Education 22—Educational Psychology

(See Psychology 22, page 18)

Three hours a week, second semester. Credit, three semester hours.

English

English 10-12—Reading and Composition

Aims of the course: To enable the student to read with understanding, to enjoy good literature, to communicate ideas effectively in spech and in writing. Intensive study of selection in class. Extensive outside reading. Frequent themes.

Students handicapped by ignorance of grammar, punctuation, and sentence structure are placed in a section in which provision is made for overcoming the deficiency.

Three hours a week for the year. Credit, six semester hours.

English 20-22—English Literature

A survey of English literature from the Anglo-Saxon Period to the twentieth century. Chief emphasis on the literature itself, but including some study of the social, political, and religious backgrounds necessary for understanding what is read. Reports and investigative themes.

Three hours a week for the year. Credit, six semester hours.

French

French 1-2-Elementary French

An elementary course designed for those who have had no French. It is aimed to make this course as practical as possible with much oral work, drill in grammatical principles, composition, conversation, dictation, pronounciation. Students are eligible to Le Cercle Francais. This French Club holds quarterly meetings at which topics of general interest pertaining to French Literature and French life, manners, and customs are discussed.

Four hours a week for the year. Credit, six semester hours.

NOTE: This course may be counted for college credit by only those who have met the requirements for entrance in another foreign language, and must be followed by 3-4 French.

French 3-4—Intermediate French

A second year course designed for those who have had one year of high school French or its equivalent. Advanced grammar, dictation, conversation, and phoenetics.

French 10-12—Literature and Composition

Prerequisite, two years of high school French or French 1-2 and 3-4. Review of grammatical principles, composition, dictation, conversation, reading and phonetics. First hand knowledge of France and the French people is encouraged by use of realia, foreign exchange letters, current events, Le Petit Journal, and La Cercle Français.

Three hours a week for the year. Credit, six semester hours. French 20-22-Literature and Advanced Composition

Advanced course. Explication de Textes, dictation, composition, conversation, review of phonetics. Reading from the Dramas of Moliere, Corneille and Racine, Voltaire and Victor Hugo; Elements de La Literature Française, Berliz; Histoire de France, Lavisse; Le Petit Journal. An Outline Notebook of French Literature, Fenley and Grubbs.

Three hours a week for the year. Credit, six semester hours.

Social Sciences

History 10-12-Modern European History

A survey of the cultural, economic, and political development of the states of Europe and of religious and social forces in western civilization since the fifteenth century.

Three hours a week for the year. Credit, six semester hours.

History 20-22—History of the United States
A general survey of the history of the United States and of the development of our political institutions and national ideals.

Three hours a week for the year. Credit, six semester hours. Economics 20-22—Principles of Economics

This course treats of the present industry, mechanism of exchange, determination of value, distribution of wealth, and certain selected economic problems, such as banking, labor, tariff, and taxation.

Three hours a week for the year. Credit, six semester hours. Economics 10-12—Economic Geography (See page 22)

*Latin

Latin 10-12—Prose and Poetry

Selections from Livy's historical writings. Study of Horace, Odes and Epodes. Three hours a week for the year. Open to students who present three or four units of Latin for entrance or who have completed Latin A-3 and Latin A-4.

Credit, six semester hours.

*Not offered for fewer than 5 students.

Mathematics

Mathematics 10-College Algebra

A short review of the elementary principles, followed by a more detailed study of the usual topics of College Algebra.

Three hours a week, first semester. Credit three semester hours.

Mathematics 12-Plane Trigonometry

The subjects treated are trigonometric functions, trigonometric equations, inverse functions, the solution of right and oblique triangles, the applications of trigonometry to practical problems.

Three hours a week, second semester. Credit, three semester hours.

Physical Education

The purpose of this department is to maintain and improve the health of the individual and to develop team play. The required work consists of gymnastics and athletic games. The sports are hiking, tennis, skating, basketball, volley ball, badminton and golf. Basketball is offered to men students.

Two hours a week each year. Required of all women students. Credit two semester hours.

Hygiene

A study of personal hygiene in relation to health is required of all first year college women.

One hour a week for a semester. Credit, one semester hour.

Psychology

Psychology 20—General Psychology

An introductory course designed to give the student some knowledge of the fundamental principles of human behavior.

Three hours a week, first semester. Not open to first year college students. Credit, three semester hours.

Psychology 22—Educational Psychology

Practical applications of the principles of psychology to the processes of learning and teaching, with special emphasis on individual differences, growth, the laws of learning, and motivation.

Prerequisite, Psychology 20.

Three hours a week, second semester. Credit, three semester hours.

Science

Science 10-12-General Biology

This course is designed to give students a general knowledge of the fundamental principles of biology. It includes:

(1) A study of the structure, functions, development, and relationships

of typical animals and plants.

(2) A discussion of the biological problems, covering such topics as cell structure, differentiation, metabolism, growth, ontogenesis, genetics, and organ-

Two hours of lectures and recitations and three hours of laboratory work

weekly. Credit, six semester hours.

Science 14-16—General Physics

This is a general course in college physics, presupposing but not requiring a course in high school physics. Emphasis is placed on the practical application of the general principles of mechanics, heat, electricity, sound, and light to everyday life. For the benefit of those students who will enter the armed service of the nation, the course is related to the mechanics of military training.

Two lectures and one three hour laboratory period weekly. Credit, six

semester hours.

Science 20-22—General Inorganic Chemistry

This is an advanced course of college grade, but is so arranged that it may be taken by students who have had no previous work in chemistry. It includes a study of the preparation, properties, etc., of the metals and non-metals, with special emphasis on the various chemical relations and reactions.

Three hours of lectures and recitations and three hours of laboratory work

weekly. Credit, eight semester hours.

Spanish

Spanish 10-12—Elementary Spanish

An elementary course designed for those who have had no Spanish. This course is as practical as possible with much oral work, drill in grammatical principles, composition, conversation, dictation, pronunciation and reading.

Three hours a week for the year. Credit, six semester hours.

NOTE: This course may be counted for college credit by only those who have met the entrance requirements in another foreign language, and must be followed by Spanish 20-22.

Spanish 20-22—Intermediate Spanish

A second year course designed for those who have had Spanish 10-12 or its equivalent. Advanced grammar and reading.

Three hours a week for the year. Credit, six semester hours.
*Spanish 30-32—First Year College Spanish

Prerequisite, two years of Spanish. Review of grammatical principles, composition, conversation, dictation, exchange letters with Spanish students, current topics from El Eco. Membership in El Centro Hispano required. It is the object of this club to stimulate interest in the language, literature, and customs of Spain and Hispanic America.

Three hours a week. Credit, six semester hours.

*Spanish 40-42—Second Year College Spanish

Composition, dictation, conversation. Advanced reading from novels of Goldos, Caballero, Valera, from dramas of Benevente, Tomayo, y Baus, etc., or Cervante's Don Quixote and Valde's Jose. Outline courses in Spanish literature and geography. Interest in Spain is stimulated by use of Spanish exchange letters, El Eco, and El Centro Hispano.

Three hours a week. Credit, six semester hours. *Note: Not offered for fewer than five students.

Sociology

Sociology 20-22-Introduction to Sociology

This course includes the study of the origin, nature and development of social organizations; the various social problems and institutions, such as race, immigration, family, church, state, and community; and the inter-relation between human nature and culture.

Three hours a week. Not open to first-year college students. Credit, six

semester hours.

Music Department

The college offers superior advantages in music. The facilities for teaching, practice, and ensemble playing are adequate. For concert purposes there is an auditorium furnished with opera chairs with a seating capacity of five hundred.

This department offers a two-year course leading to the General

College diploma with music as a major. This course represents the first two years of standard work leading to the Bachelor of Music degree. The details of this are given under Course B, Page 15.

Special students are those taking lessons in piano, pipe organ and voice who may or may not meet the entrance requirements of the

diploma course.

NOTE. Lessons missed by students, unless excused by the teacher, will not be made up.

Applied Music

Entrance Requirements for Freshman Piano

To enter the two-year degree course in piano the student should be grounded in correct touch and reliable technique. She should play all major and minor scales correctly in a moderately rapid tempo, broken chords in octave positions in all keys, and should have acquired systematic methods of practice.

The student should have studied some of the Standard etudes, such as Czerny, op. 299, Book I; Hellar, op. 45, 46 and 47, (according to the individual needs of the student); Bach, Little Preludes; a few Bach Two-Part Inventions

and Compositions corresponding in difficulty to:

Hayden, Sonata No. II, G Major No. 20 (Schirmer)

Mozart, Sonata in C Major No. 3, F Major No. 13 (Schirmer) Beethoven, Variations on Nel cor Piu, Sonata Op. 49, No. 1

Schubert, Impromptu Op. 142, No. 2

Voice Requirements

To enter the two-year degree course in voice, the student should be able to sing on pitch with correct phrasing and musical intelligence standard songs in good English (the simpler classics are recommended). The student should also demonstrate his or her ability to read a simple song at sight and a knowledge of the rudiments of music. Some knowledge of piano is urgently recommended.

Organ Requirements

To enter the two-year degree course in organ the student should have completed sufficient piano study to enable him or her to play some Bach Inventions, Mozart sonatas, easier Beethoven sonatas, compositions by Mendelssohn, Grieg, Schubert, Schumann, etc.

Music Specials

The above requirements do not apply to students taking the Standard College Course who wish to take subjects in the music department.

Theoretical Subjects

Harmony

The first year includes the fundamental chords in root position and inversions, the simple period forms, and modulation.

The second year includes seventh chords, chromatic alterations, and analy-

sis of chords in standard compositions.

Two lessons a week throughout the year. Credit, four semester hours.

Appreciation of Music

Development of music from the early stages through the classical and romantic periods.

One lesson a week throughout the year. Credit, two semester hours.

Ear Training

The first-year course includes elementary sight singing and diction.

The second-year course includes more difficult work in sight singing and in melodic and harmonic diction.

Two lessons a week throughout the year. Credit, four semester hours.

College Orchestra

Opportunity will be given for players of small instruments to do ensemble playing. A small orchestra is organized each year for this purpose.

The A Cappella Choir

Open to all students whose qualifications meet with the approval of the director. A serious study of the better class of sacred music. Programs are sung unaccompanied and from memory. A student who takes this course should be able to fit into work in any church choir.

Three hours per week for the year. Credit, three semester hours.

Art Department

The underlying principles of all art are the basis of the instruction given in this department; visual observation of line, mass color, and their proper placement in composition is stressed. All work is done directly from the object; no copying allowed.

First Year

Simple objects from still life in pencil, charcoal, and pastel.

Six hours a week throughout the year. Credit, four semester hours.

Second Year

Still life, flower studies, and landscape in pastel, oil and watercolor. Six hours a week throughout the year. Credit, four semester hours.

Expression

Class work and individual lessons given on demand.

DEPARTMENT OF COMMERCIAL SCIENCE

The purpose of this department is to prepare young men and young women to take their places in the business world on completion of the course here. Business training in connection with a Christian junior college gives the student many advantages—membership in all campus organizations, for literary, social and religious improvement as well as the advantages to be derived from the cultural atmosphere of the college.

The College offers a two year course leading to a junior college diploma, or an intensive one-year course, at the successful completion of which a certificate is awarded.

TYPEWRITING I.

The touch system is taught. This course includes a study of the parts of the machine, mastery of the keyboard, tests and drills for accuracy and speed. Required speed for the completion of this course is sixty words per minute.

Five hours a week for the year. Credit, six semester hours.

TYPEWRITING II.

Special emphasis is placed on building speed and accuracy. Budgets dealing with business letters and various business and legal forms are presented. Requairqed speed for the completion of this course is sixty words per minute.

Five hours a week for the year. Credit, six semester hours.

SHORTHAND I.

The Gregg Functional Method is taught. Shorthand principles are thoroughly mastered, drills in reading and writing are presented. The required speed for the completion of this course is eighty words a minute.

Three hours a week for the year. Credit, six semester hours.

SHORTHAND II.

This course consists of dictation and transcription with a thorough review of shorthand theory. Accuracy, speed, and neatness in transcription are developed. The required speed for the completion of this course is one hundred words per minute.

Three hours a week for the year. Credit, six semester hours.

ACCOUNTING

This course takes up the rudiments of double-entry bookkeeping, carrying the student through partnership and corporation accounting.

Four hours a week for the year. Credit, six semester hours.

BUSINESS ENGLISH

An intensive review in grammar, spelling, punctuation, and the mechanics of writing is offered. A study of the various types of business letters is followed by a period of intensive letter-writing.

Two hours a week for the year. Credit, four semester hours.

OFFICE MACHINES AND OFFICE PRACTICE

This course includes mastery of the Monroe calculator, posting machines and machine bookkeeping, comptometry, adding machines, dictaphones, ediphones, and mimeograph machines.

Six hours a week for one semester. Credit, three semester hours.

SECRETARIAL PRACTICE

This course is designed to instruct the student in modern office practices. A study of business backgrounds and their implications are considered in the light of personality and efficiency traits necessary to attack everyday prob-lems. Wherever possible actual office situations are created, so that the student is trained not in theory alone, but in practice.

Three hours a week for a semester. Credit three semester hours.

BUSINESS MATHEMATICS

This course is designed to give the student the fundamental processes of arithmetic, along with rapid calculation. Short cuts and special devices for rapidity and accuracy are taught.

Two hours a week for the year. Credit, four semester hours.

ECONOMIC GEOGRAPHY

The study of this subject should widen the commercial student's interest in the world about him and enable him to know from what regions the produce of the world comes. It should give him not only an appreciation of his own country but also help him to understand the problems of other countries.

Three hours a week for second semester. Credit, three semester hours.

BIBLE

A brief survey course in Bible required of all students receiving a Commercial Certificate.

Three hours a week for one semester. Credit, three semester hours.

STUDENT ORGANIZATIONS

The Student Christian Association

The student Christian Association meets every Sunday afternoon. Under the auspices of the Association home and foreign mission study classes are conducted and a week of evangelistic services held twice each year. Field representatives from the various church causes visit the institution and present their work during the school session.

Student Government

A system of student government has been established for the purpose of maintaining order and promoting honor and good conduct. Every student who registers thereby becomes a member of the student government organization known as the Student Association, and is pledged to sustain its principles and rulings as long as he or she is connected with the institution.

The general legislative powers of the organization are vested in the organization as a whole. The executive powers are vested in the student council. There is a resident student council and a day stu-

A faculty advisory committee acts in co-operation with the student council.

Athletic Association

The purpose of the Athletic Association is to offer to all students an opportunity for participation in athletics. The association is under the supervision of the physical director.

Tennis, basketball, soft ball, volley ball, croquet, bicycle riding

and other open air games are encouraged.

Social Life

A point system determines the distribution of letters and the

awarding of the athletic cup.

The College, in addition to its regular work, seeks in various ways to promote the general culture and social life of its students. A number of teas and receptions are given during the year. The various clubs and classes have social meetings once a month. An annual reception is given by the Juniors to the Seniors. The Student Christian Association entertains the new students early in the first semester. Social privileges consistent with student life are enjoyed throughout the year.

Societies and Clubs

The students have two societies, the Grace Ramsay and the Raynal. These societies have large memberships. Their object is to stimulate the cultural and social life of the college and create an interest in debating, dramatics, and literature.

French, Spanish, and Science clubs function as departmental ac-

tivities.

A Phi Rho Pi chapter of the national forensic organization pro-

motes intercollegiate debating.

The Historical Society, made up of those Senior history students with an average of 90 or more, fosters interest in local history and promotes various patriotic activities during the year. The spring sight-seeing tour to places of historical interest is an annual event.

The Dramatic Club sponsors two major public performances and

several one-act plays during the year.

Alumnae Association

The object of the association is to foster and promote interest in the College and to aid, by loans and donations, worthy students to obtain an education at Mitchell.

The organization meets annually during commencement.

Officers of the Alumnae Association

Mrs. B. F. Long, President	Statesville
MISS JOHNNIE WHITE, Vice President	Statesville
MISS FRANCES RAMSEY, Secretary	Statesville
MISS MIRIAM WOOTEN, Treasurer	Statesville

GENERAL INFORMATION

The health of students is considered of primary importance. Each student is required to take prescribed forms of physical exercise under

the supervision of a director of physical education. Healthful openair sports are encouraged. The table is supplied with an abundance of wholesome food. The cooking is under the supervision of an experienced dietician.

When a student is so indisposed as to be unable to go to the dining-room for meals she is sent to the infirmary. Being in the infirmary does not necessarily mean serious illness. Parents will be notified

promptly of any serious illness of their daughters.

The medical fee covers the simple medicines dispensed from the infirmary. All other medicines given upon prescription are to be paid for by the student. When a physician other than the College physician is called, the fee is to be paid by the patron. The services of a trained nurse, if required, are to be paid for by the patron.

All inquiries regarding the health of the students should be ad-

dressed to the dean of students.

Parents are requested to have their daughters' eyes examined, glasses fitted, and dental work done, as far as possible, before they leave home.

Visiting and Visitors

Students will not be permitted to receive visitors during class or study hours.

No visitors, except members of the immediate family, are allowed

on Sunday. These are requested to come after quiet hour.

Visitors are not permitted to the private apartments of students except by permission of the dean of students.

Dating privileges are granted at the discretion of the dean of

students.

Except for home visits written permission from the parents or guardian of the student must be filed with the dean of students to spend week-end away from the College. Such permission will then be granted only at the discretion of the dean.

Students will not be permitted to go out in the evening or to

ride except when chaperoned by a teacher.

Students will not be permitted to spend the night in town ex-

cept with parents.

Students arriving by bus or train will be met at the station. The dean of students or the business office should be notified of the time of arrival of students.

Students are subject to college regulations at the time they arrive in Statesville. They may not have stay-over privileges in Statesville during holidays or after commencement without parental permission and the approval of the dean of students.

No one may invite a guest to be entertained in the College without first obtaining permission from the dean of students. A nominal

charge is made for guests.

Furnishings

The College supplies each room with single beds, dresser, wardrobe, chairs, and pillows. Each student should bring with her sheets, blankets, counterpanes, pillow-cases, towels, teaspoon, drinking glass and any articles such as rugs, curtains, and ornaments desired for her room.

Dress

It is earnestly desired that students dress neatly and simply. They should have one evening or dinner dress and dresses suitable for church and street wear. In every possible way extravagence in dress is discouraged.

All articles of clothing and all suitcases and trunks must be plainly and durably marked with the name of the owner. Failure to comply with this requirement causes great inconvenience.

The gymnasium suits may be purchased at the College—price

\$1.75. Tennis shoes are part of the required equipment.

Publications

In addition to the annual catalogue, the College sends out a quarterly bulletin.

The student publications are the annual, The Circle, and the monthly paper, Campus Comments.

Important Regulations

Parents are requested not to give general permissions conflicting with the regulations of the College.

A resident student is not allowed to make bills in the city unless the patron writes a personal letter to the President giving such permission.

The College will not be responsible for money, jewelry, clothing, or other articles left carelessly about in the room or anywhere in the building.

The borrowing of textbooks, clothing, jewelry, and other articles is discouraged.

Dancing, card playing, and smoking are prohibited.

Damage to College buildings or property will be charged to the one doing the damage.

Medals and Awards

The Mary Louise English Medal—Donated by Horace H. Stike-leather, honoring the memory of his wife, Mary Louise Russell Stike-leather, to be awarded at each annual commencement to the member of the senior class making the highest average for the year in English.

The Wood Bible Award—The family of the late Rev. W. A. Wood, D. D., offers a Bible to the student who makes the highest grade for the year in Bible in the College department.

The Fred Sherrill Typewriting Award—Ten dollars is given each year to the student in the Commercial Department who shows the

greatest proficiency in typing.

The Kirkpatrick Athletic Award—Honoring the memory of A. G. Kirkpatrick who served as business manager of Mitchell College from 1929 to 1931, a trophy is awarded each year to the student achieving the highest number of points in the athletic point system.

Point System

A point system, giving recognition to campus activities as well as to honor grades, leads to the selection of the college marshals and to the choosing of the seniors receiving the places of honor in the class day exercise during commencement.

Scholarships

The following scholarships are offered to deserving girls of limited means.

The C. A. Monroe Scholarship is given by the Concord Presbyterial Auxiliary honoring the memory of a beloved superintendent of Presbyterial home missions.

The Wagner Scholarship is endowed by Mr. L. C. Wagner, of

Statesville, in honor of his mother, Mrs. Susan Wagner.

The Goodman Scholarship is endowed by Mrs. John T. Goodman, of Mt. Ulla, N. C., in memory of her husband, John T. Goodman, and their daughter, Alice Noel Goodman.

Shearer Scholarship—The trustees of the College have established a perpetual scholarship in honor of Dr. J. B. Shearer, in recognition of his great service to the cause of Christian education, and to Mitchell

College in particular.

Hill Scholarship—The trustees have also established a scolarship in honor of Professor J. H. Hill, in recognition of his services to Mitchell College and to the cause of education in Statesville and Iredell County.

The Irvin Scholarship is endowed through the generosity of the

late Mrs. J. C. Irvin.

Catherine Hanes Scholarship is endowed by Miss Katherine J. Hanes of Winston-Salem in memory of her aunt, who was a student

of the College during the Civil War.

The College should have at least twenty-five scholarships that would pay the tuition of worthy and needy girls. We trust that many individuals, auxiliaries, Bible classes, and churches will provide tuition scholarships of \$100.00 each. We believe that this opportunity should appeal to all friends of Christian education.

Loan Fund

Masonic Student Loan Fund—This fund was established in 1925 by the Grand Lodge of North Carolina.

James Hall Loan Fund—This fund has been provided through

the generosity of the Alumnae Association.

Business and Professonal Women's Club Loan Fund—This fund was established in 1925 by the Business and Professional Women's club of Statesville.

Carrie Watts Loan Fund—This fund has been established by the Woman's Auxiliary of the First Presbyterian Church of Statesville.

Student Loan Fund of the United Daughters of the Confederacy—This fund was established in 1929 by the Statesville Chapter in the special interest of the descendants of Confederate veterans.

Ramsay Bible Class Loan Fund—This fund was established in 1934 by the Ramsay Bible class of the Hickory Presbyterian church.

Jane M. Sharpe Loan Fund—This found was established in 1930

by Miss Ora Sharpe, honoring her mother.

Mary Ramsay Loan Fund—This fund, honoring the memory of Miss Mary Ramsay, was established by the First Presbyterian Church of Hickory, to be used in the music department.

Student Loan Fund of the Presbyterian Church—Mitchell College has access to the Student Loan Fund of the executive committee

of Christian education of the Presbyterian Church.

Full particulars regarding these funds may be obtained from the President.

Student Aid

A limited number of work scholarships are available for worthy and needy students. The scholarships are given for work done in the laundry, dining-room, library and offices. All who wish help should make early application directly to the President.

EXPENSES FOR THE YEAR

RESIDENT COLLEGE STUDENTS

Registration fee*Board, furnished room, light, heat, and laundry, per year Tuition, standard course, per year	200.00 100.00 2.00
Library fee	2.00
Total charges for the year	\$322.00
DAY COLLEGE STUDENTS	
Registration fee	\$ 10.00
Tuition, standard course, per year	100.00
Library fee	8.00
Student activities fee	
Total charges for the year	\$120.00
RESIDENT COMMERCIAL STUDENTS	\$ 10.00
Registration fee*Board, furnished room, light, heat, and laundry, per year	200.00
Tuition, commercial course	110.00
Infirmary fee	2.00
Library fee	2.00
Student activities fee	8.00
Total charges for the year	\$332.00
DAY COMMIDCIAL CHILDENING	
DAY COMMERCIAL STUDENTS Registration fee	\$ 10.00
Tuition, commercial course	. 110.00
Library fee	2.00
Student activities fee	8.00
Total charges for the year	\$130.00

SCHOOL EXPENSES SUMMER

For Six Weeks Term PECIDENT CTIDENTS

Registration fee	\$ 3.00
Tuition, 6 semester hours credit *Room and board	25.00
Total charges for six weeks	\$64.00
Registration fee Tuition, 6 semester hours credit	25.00
*Subject to change if the rising cost of foods make it necessary.	\$28.00

Daughters of ministers will be given a special discount.

Payments—The registration fee of \$10.00 for college students is required of all students, old or new and must be paid in advance. The payment of this fee is necessary for room reservation, and is not returnable after August 1st. All special fees must be paid by day and resident students upon entrance. The regular charges for board and tuition, etc., are payable in four installments, strictly in advance.

If accounts are not paid when due a penalty fee of \$1.00 will be

added.

Text books and sheet music are not included in the above charges. All bills must be paid promptly, or satisfactory reasons given, if students are to remain in school. No student will be permitted to take semester examinations until all accounts due the college are paid in full.

A student will not be accepted for less than a full quarter. Should a student withdraw for any reason during the quarter, the charges for that quarter are due and payable. No refunds of any nature are made because of the withdrawal of a student.

Specials

The tuition charges	s for specials are payable quarterly in add	vance:
Piano, per qugarter		25.00
Voice, per quarter		25.00
Choral, per vear	***************************************	2.50
Harmony, per quarter		2.50
Theory, or History of Mus	ic, per quarter	2.50
Use of Piano, per quarte	r	2.00
Use of Organ, per quarter		5.00
Expression (including Dra	matics), per quarter	17.50
Art. per quarter		8.75
·	Stenography, per quarter	
Commercial Course	Typewriting, per quarter	10.00
	Bookkeeping, per quarter	10.00
	Business Machines, per quarter	10.00
Diploma Fee	Business Hacilities, per quarter	5.00
Certificate	***************************************	3.00
00101110400	***************************************	5.00

No student is enrolled in any regular or special course for less than one quarter, and no rebate will be allowed in the event of withdrawal during the quarter.

Students taking both literary work and specials pay the special charge of \$25.00 per year tuition for each literary course.

Make all checks payable to MITCHELL COLLEGE.

REGISTER OF STUDENTS, 1943-1944

Senior Class

Anderson, Betty M.	Statesville, N. C.
Ballard, Martha	Kipling, N. C.
Brown, Rebecca Winchester	Statesville, N. C.
Bryant, Ellen	Statesville, N. C.
Bell, Betty Sue	Statesville N. C.
Calloway, Katie Fulow	Johnson City Tenn
Connor, Adeline	Statogvillo N C
Common Thomas	Washington N. C.
Carawan, Frances	washington, N. C.
Foster, Arlene Almand	Statesville, N. C.
Fleming, Margaret Nell	Woodleaf, N. C.
Hawkins, Mary Lee	Marion, N. C.
Huffines, Laura Lee	Cameron, N. C.
Johnson, Evelyn	Statesville, N. C.
Mayberry, Opal Louise	Statesville, N. C.
Millsaps, Joseph	
Mills, Mildred	Statesville N. C.
Norman, Georgia Lee	
Oplinger, Mary Phoebe	Woodloof N C
Overmen Edith Derig	Clareland N C
Overman, Edith Doris	
Payne, Jean Holt	
Sherrill, Hubert Gray	
Summers, Phyllis Roberta	Statesville, N. C.
Swann, Frances Louise	Statesville, N. C.
Whiteley, Rebekah Frances	Greensboro, N. C.
White, Nancy	
Junior Class	
Julior Class	
Andrews, Ruth	Concord, N. C.
Blackwelder, Mary Virginia	
DIACK WOLUGI. INDIE VILLETIIA	
Blanton Marion Frazier	Troutman, N. C.
Blanton, Marion Frazier	Troutman, N. C.
Blanton, Marion Frazier Bradford, Laura Kathryn	Troutman, N. CStatesville, N. C.
Blanton, Marion Frazier Bradford, Laura Kathryn Bunch, Hannah Rebecca	Troutman, N. CStatesville, N. CStatesville, N. C.
Blanton, Marion Frazier Bradford, Laura Kathryn Bunch, Hannah Rebecca Campbell, Dorothy Sue	Troutman, N. CStatesville, N. CStatesville, N. CN. Wilkesboro, N. C.
Blanton, Marion Frazier Bradford, Laura Kathryn Bunch, Hannah Rebecca Campbell, Dorothy Sue Campbell, Frances Wilma	Troutman, N. C. Statesville, N. C. Statesville, N. C. N. Wilkesboro, N. C. Cleveland, N. C.
Blanton, Marion Frazier Bradford, Laura Kathryn Bunch, Hannah Rebecca Campbell, Dorothy Sue Campbell, Frances Wilma Covington, Alma Kaye	Troutman, N. C. Statesville, N. C. Statesville, N. C. N. Wilkesboro, N. C. Cleveland, N. C. Mebane, N. C.
Blanton, Marion Frazier Bradford, Laura Kathryn Bunch, Hannah Rebecca Campbell, Dorothy Sue Campbell, Frances Wilma Covington, Alma Kaye Delancey, Rachel B.	Troutman, N. C. Statesville, N. C. Statesville, N. C. N. Wilkesboro, N. C. Cleveland, N. C. Mebane, N. C. Reidsville, N. C.
Blanton, Marion Frazier Bradford, Laura Kathryn Bunch, Hannah Rebecca Campbell, Dorothy Sue Campbell, Frances Wilma Covington, Alma Kaye Delancey, Rachel B. Davis, Nellie Forester	Troutman, N. C. Statesville, N. C. Statesville, N. C. N. Wilkesboro, N. C. Cleveland, N. C. Mebane, N. C. Reidsville, N. C. Statesville, N. C.
Blanton, Marion Frazier Bradford, Laura Kathryn Bunch, Hannah Rebecca Campbell, Dorothy Sue Campbell, Frances Wilma Covington, Alma Kaye Delancey, Rachel B. Davis, Nellie Forester Davis, John	Troutman, N. C. Statesville, N. C. Statesville, N. C. N. Wilkesboro, N. C. Cleveland, N. C. Mebane, N. C. Reidsville, N. C. Statesville, N. C. Nag's Head, N. C.
Blanton, Marion Frazier Bradford, Laura Kathryn Bunch, Hannah Rebecca Campbell, Dorothy Sue Campbell, Frances Wilma Covington, Alma Kaye Delancey, Rachel B. Davis, Nellie Forester Davis, John Eller, Martha Virginia	Troutman, N. C. Statesville, N. C. Statesville, N. C. N. Wilkesboro, N. C. Cleveland, N. C. Mebane, N. C. Reidsville, N. C. Statesville, N. C. Nag's Head, N. C. Statesville, N. C.
Blanton, Marion Frazier Bradford, Laura Kathryn Bunch, Hannah Rebecca Campbell, Dorothy Sue Campbell, Frances Wilma Covington, Alma Kaye Delancey, Rachel B. Davis, Nellie Forester Davis, John Eller, Martha Virginia	Troutman, N. C. Statesville, N. C. Statesville, N. C. N. Wilkesboro, N. C. Cleveland, N. C. Mebane, N. C. Reidsville, N. C. Statesville, N. C. Nag's Head, N. C. Statesville, N. C.
Blanton, Marion Frazier Bradford, Laura Kathryn Bunch, Hannah Rebecca Campbell, Dorothy Sue Campbell, Frances Wilma Covington, Alma Kaye Delancey, Rachel B. Davis, Nellie Forester Davis, John Eller, Martha Virginia Gilleland, Mary Emma	Troutman, N. C. Statesville, N. C. Statesville, N. C. N. Wilkesboro, N. C. Cleveland, N. C. Mebane, N. C. Reidsville, N. C. Statesville, N. C. Nag's Head, N. C. Statesville, N. C. Kingstree, S. C.
Blanton, Marion Frazier Bradford, Laura Kathryn Bunch, Hannah Rebecca Campbell, Dorothy Sue Campbell, Frances Wilma Covington, Alma Kaye Delancey, Rachel B. Davis, Nellie Forester Davis, John Eller, Martha Virginia Gilleland, Mary Emma Gentry, Nannie Lois	Troutman, N. C. Statesville, N. C. Statesville, N. C. N. Wilkesboro, N. C. Cleveland, N. C. Mebane, N. C. Reidsville, N. C. Statesville, N. C. Nag's Head, N. C. Statesville, N. C. Kingstree, S. C. Statesville, N. C.
Blanton, Marion Frazier Bradford, Laura Kathryn Bunch, Hannah Rebecca Campbell, Dorothy Sue Campbell, Frances Wilma Covington, Alma Kaye Delancey, Rachel B. Davis, Nellie Forester Davis, John Eller, Martha Virginia Gilleland, Mary Emma Gentry, Nannie Lois Gaither, Kathleen Elizabeth	Troutman, N. C. Statesville, N. C. Statesville, N. C. N. Wilkesboro, N. C. Cleveland, N. C. Mebane, N. C. Reidsville, N. C. Statesville, N. C. Nag's Head, N. C. Statesville, N. C. Kingstree, S. C. Statesville, N. C. Harmony, N. C.
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Miller, Sarah Jane	Marion, N. C.
Mills, Caroline Raynal	Statesville, N. C.
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Murdock, Phoebe	Statesville, N. C.
Morrison, Frances Caroline	Statesville, N. C.
Morrison, Metoke Lee	Statesville, N. C.
Ostwalt, Julia Carolyn	Statesville, N. C.
Pons, Louise	Valdese. N. C.
Price, Sarah Olive	Mooresville, N. C.
Parks, Shirley Moreen	Statesville N C
Ramsey, Agnes	Valdese N C
Reavis, Gay Nell	Harmony N C
Stewart, Anita	Concord N C
Sharpa Tauran	Stategyille N C
Sharpe, Lauren	Statesville, N. C.
Saada Tibba	Marion N C
Seagle, Libby	States III. N. C.
Sides, Nellie Gray	Concerd N. C.
Sapp, Frances Carolyn	
Shafer, Dorothy	statesville, N. C.
Steele, Mary Ida	Bear Poplar, N. C.
Thompson, Fuchia Fern	
Threatte, Betty June	
Vickery, Betty Duke	
Whitener, Barbara Lee	Troutman, N. C.
Wyatt, Ruth Catherine	N. Wilkesboro, N. C.
White, Mary Sue	
Wilkinson, Shirley Louise	Statesville, N. C.
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SPECIAL STUDENTS

Hospital Chemistry

Anderson, SueStatesville,	N.	C.
Barger, MaudeStatesville,	N.	C.
Dagenhart, DorothyStatesville,	N.	C.
Henderson, HannahStatesville,	N.	C.
Holler, JeanStatesville,	N.	C.
Holler, MarthaStatesville,	N.	C.
Honeycutt, HazelStatesville,	N.	C.
Landis, DeaneStatesville	N.	C.
Matlock, HelenStatesville,	N.	C.
Nisenhiemer, EdithStatesville	N.	C.
Norton, RachelStatesville	N.	C.
Page, RebekahStatesville		
Phillips, RosaStatesville	N.	C.
Poole, HelenStatesville		
Robb, DorothyStatesville	N.	C.
Smith, CrethaStatesville		
Teague, MozelleStatesville	N.	C.
Turner, FrancesStatesville	N.	C.
White, ElizabethStatesville		
Wike, MaxineStatesville		
,		

MUSIC DEPARTMENT

Piano

Arrowood, Dickie
Bell, Shirley
Carawan, Frances
Couch, Gene
Lackey, Martha
Mills, Caroline
Read, Jean Myers
Poole, Dan
Weston, Elizabeth Ann

Arrowood, Kathryn
Bunch, Hannah
Carson, Jane
DeLancey, Rachel
McLain, Peggy
Mills, Sara
Perkins, Agnes
Tillitt, Betty
White, Sybil

Voice

Blanton, Marion
Carson, Margaret
Conner, Adeline
Frazier, Martha Lou
Hadley, Charles
Holmes, Mary Helen
Kivett, Howard
McElrath, Hugh
Morrison, J. D.
Summers, Phyllis
Vickery, Betty

Bryant, Ellen Cherry, Edith Cooper, Betty Gaither, Kathleen Hadley, Patey Ruth Horton, Melissa Little, Marinell McLain, Kathleen Read, Jean Myers Swanger, Margaret Vidal, Carolyn

Organ

Anderson, Betty McLain, Kathleen Hill, Ruth Smith, Marion

GRADUATES

Junior College, 1943

, 411.01 001.090, 1010		
Alexander, Francis CarollStatesville,	N.	C.
Alexander, Harold EdwardStatesville,	N.	C.
Alexander, Henry QuincyPineville,	N.	C.
Alexander, Nancy EthelPineville,	N.	C.
Bell, Carolyn RoddeyStatesville,	N.	C.
Bigham, Helen LongRutherfordton,	N.	С.
Bristol, Jane CarolineStatesville,	N.	C.
Brown, Margaret RebeccaStatesville,	N.	C.
Brown, RuthStatesville,	N.	C.
Comer, Eva Dene	N.	C.
Craven, Sarah McLellandMooresville,	N.	C.
Hall, ElizabethPlumtree,	N.	C.
Hancock, MaryStatesville,	N.	C.
Harwell, Dorothy RMooresville,	N.	C.
Holmes, Mary HelenStatesville,	N.	C.
Kincaid, Mary LuraStatesville,	N.	C.
Kyles, GladysStatesville,	N.	C.
Lawson, Alma BeatriceLeaksville,	N.	C.
Lowrance, Julia CarolineStatesville,	N.	C.
McLain, Manetta JamesTroutman,	N.	C.
Patton, Martha HarrietMorganton,		
Payne, William HaroldGranite Falls,	N.	C.
Phillips, Rosa MaeStatesville,	N.	C.
Reavis, GladysStatesville,	N.	C.
Robbins, Irene WebbStatesville,		
Seagle, KatherineMarion,	N.	C.
Sharpe, Helen FrancesHiddenite,	N.	C.
Sherrill, Calveen Statesville,	N.	C.
Somerville, Helen Barksdale	S.	C.
Taylor, JosephStatesville,	N.	C.
Troutman, Jacob CStatesville,	N.	C.
White, Margaret FayeStatesville,	N.	C.
Williams, Mary LeaNew Hope,	N.	C.

SPECIAL CERTIFICATES

Commercials

Albea, Rose ElizabethH	armony, N. C.
Blackburn, Vivian Mae	.Ronda, N. C.
Brown, Mary Eleanor Je	
Campbell, Mildred LorraineNorth Will	kesboro, N. C.
Christenberry, Emma Vernelle	
Cloer, Ella Josephine	
Coley, Frances HamiltonSa	
Comer, Eva Dene	Grove, N. C.
Correll, Ruth Cathleen	Lenoir, N. C.
Daniels, Ruth EdwinaSta	tesvillé, N. C.
Frazier, Martha LouNorth Wil	
Hardin, Margaret Louise	
Harrison, Doris	
Harwell, DorothyMoo	
Holmes, Mary HelenSta	
Horton, MelissaSta	atesville, N. C.
Hutchins, Margaret Marie	
Jones, Alma JoyceSa	lisbury, N. C.
	atesville, N. C.
McLean, Manetta James	

Miller, Lucille	Statesville, N. C.
Moore, Olivia	
Morgan, Ruby	Marion, N. C.
Norman, Georgia Lee	Reidsville, N. C.
Norman, Mary Aileen	
Ramsey, Rosemary Venable	
Reavis, Gladys	
Seagle, Katherine	Marion, N. C.
Shanahan, Phine	Fonda, N. Y.
Shoaf, Mary Louise	Mt. Ulla, N. C.
Sloan, Alice Marie	Mt. Ulla, N. C.
Stafford, Mildred Elizabeth	North Wilkesboro, N. C.
Sturgis, Bettie T	Monroe, N. C.
Templeton, Gladys	North Wilkesboro, N. C.
Vickery, Mary	Chase City, Va.
Williams, Mary Lea	New Hope, N. C.
Woodward, Mabel Frances	
Wyatt, Helen Virginia	

College Honors, 1942-1943

Those who maintain throughout their junior and senior years an average of 90 percent in scholarship, and who demonstrated marked ability in leader-ship.

Mary Hancock Quincy Alexander Ruth Brown Carolyn Lowrance Mary Lea Williams Elizabeth Hall

Senior Class Honor Roll

Mary Lea Williams Dorothy Harwell Carolyn Lowrance Mary Hancock Quincy Alexander Nancy Alexander

Ruth Brown

Junior Class Honor Roll

Kate Calloway Rebecca Brown Phyllis Summers Nancy White Joe Millsaps Frances Swann
Evelyn Johnson
Pauline Drum
Nell Fleming
Phoebe Oplinger

Commercial Honor Roll

Joyce Jones Anne Whiting Ruby Morgan Martha Lou Frazier Louise Hardin Mildred Stafford Melissa Horton Lucille Miller Juanita Harwell Mary Vivkery

Medals and Awards

The Mary Louise English Medal	Quincy Alexander and
	Mary Hancock
The Wood Bible Award	Frances Swann
The Stikeleather Bible Medal	Pauline Drum
The Fred Sherrill Typing Award	Nancy Ethel Alexander



INSTRUCTIONS

to

THE PROSPECTIVE STUDENT

If interested in receiving an application blank, detach form below at perforated line and mail to the President of the College

Date, 19
REV. R. S. ARROWOOD, President Mitchell College, Statesville, N. C.
DEAR REV. ARROWOOD,
I have read your catalogue and am asking that you send me an application blank and a blank for high school credits.
Am interested in the following courses:
Standard College Pipe Organ Piano
Voice Art
Name
Address
A twelve weeks' summer session, two terms of six weeks each, will be held

from June 6th to July 18th, and from July 19th to August 29, 1944. For expenses, see page 28. For courses offered, write to the Registar for a Sum-

mer School Bulletin.

